

Whereas, every July, people challenge themselves to reduce their plastic footprint through “Plastics Free July”;

Whereas, during the International Coastal Cleanup in 2020, nearly 950,000 people across the globe cleaned up over 10,000 tons of plastic from beaches;

Whereas switching to reusable items instead of single-use items can prevent waste, save water, and reduce litter; and

Whereas July 2021 is an appropriate month to designate as Plastic Pollution Action Month to recommit to taking action, individually and as a country, to reduce plastic pollution; Now, therefore, be it

Resolved, That the Senate—

(1) designates July 2021 as “Plastic Pollution Action Month”;

(2) recognizes the dangers to human health and the environment posed by plastic pollution; and

(3) encourages all individuals in the United States to protect, conserve, maintain, and rebuild the environment by responsibly participating in activities to reduce plastic pollution in July 2021 and year-round.

SENATE RESOLUTION 305—RECOGNIZING THE CONTRIBUTIONS OF AFRICAN AMERICANS TO THE MUSICAL HERITAGE OF THE UNITED STATES AND THE NEED FOR GREATER ACCESS TO MUSIC EDUCATION FOR AFRICAN-AMERICAN STUDENTS AND DESIGNATING JUNE 2021 AS AFRICAN-AMERICAN MUSIC APPRECIATION MONTH

Mr. BOOKER (for himself, Mr. DURBIN, Mrs. FEINSTEIN, Mr. BROWN, and Ms. KLOBUCHAR) submitted the following resolution; which was referred to the Committee on the Judiciary:

S. RES. 305

Whereas spirituals, ragtime, blues, jazz, gospel, classical composition, and countless other categories of music have been created or enhanced by African Americans and are etched into the history and culture of the United States;

Whereas the first Africans transported to the United States came from a variety of ethnic groups with a long history of distinct and cultivated musical traditions, brought musical instruments with them, and built new musical instruments in the United States;

Whereas spirituals were a distinct response to the conditions of African slavery in the United States and expressed the longing of slaves for spiritual and bodily freedom, for safety from harm and evil, and for relief from the hardships of slavery;

Whereas jazz, arguably the most creative and complex music that the United States has produced, combines the musical traditions of African Americans in New Orleans with the creative flexibility of blues music;

Whereas masterful trumpeters Louis Armstrong and Miles Davis achieved national and international recognition with the success of “West End Blues” by Louis Armstrong in the 1920s and “So What” by Miles Davis in the late 1950s;

Whereas Thomas Dorsey, the father of gospel music, used his composing talents to merge sacred and secular styles that created a revolution in music;

Whereas talented jazz pianist and vocalist Nathaniel Adams Coles recorded more than 150 singles and sold more than 50,000,000 records;

Whereas the talent of Ella Fitzgerald, a winner of 13 Grammys, is epitomized by a

rendition of “Summertime”, a bluesy record accompanied by melodic vocals;

Whereas Natalie Cole, the daughter of Nathaniel Adams Coles, achieved musical success in the mid-1970s as a rhythm and blues artist with the hits “This Will Be” and “Unforgettable”;

Whereas, in the 1940s, bebop evolved through jam sessions, which included trumpeter Dizzy Gillespie and the alto saxophonist Charlie Parker, that were held at clubs in Harlem, New York, such as Minton’s Playhouse;

Whereas earlier classical singers such as Elizabeth Taylor Greenfield, one of the first widely known African-American vocalists, and other early African-American singing pioneers, including Nellie Mitchell Brown, Marie Selika Williams, Rachel Walker Turner, Marian Anderson, and Flora Batson Bergen, paved the way for the female African-American concert singers who have achieved great popularity during the last 50 years;

Whereas the term “rhythm and blues” originated in the late 1940s as a way to describe recordings marketed to African Americans and replaced the term “race music”;

Whereas lyrical themes in rhythm and blues often encapsulate the African-American experience of pain, the quest for freedom, joy, triumphs and failures, relationships, economics, and aspiration and were popularized by artists such as Ray Charles, Ruth Brown, Etta James, and Otis Redding;

Whereas soul music originated in the African-American community in the late 1950s and early 1960s, combines elements of African-American gospel music, rhythm and blues, and jazz, and was popularized by artists such as Aretha Franklin, James Brown, Ray Charles, Sam Cooke, Bill Withers, and Jackie Wilson;

Whereas Motown, founded as a record label in 1959, evolved into a distinctive style known for the “Motown Sound”, a blend of pop and soul musical stylings made popular by prominent Black artists such as Marvin Gaye, James Mason, and Mary Wells;

Whereas, in the early 1970s, the musical style of disco emerged and was popularized by programs such as Soul Train and by artists such as Donna Summer;

Whereas reggae is a genre of music that originated in Jamaica in the late 1960s and incorporates some of the musical elements of rhythm and blues, jazz, mento, calypso, and African music, and was popularized by artists such as Bob Marley;

Whereas rock and roll was developed from African-American musical styles such as gospel and rhythm and blues and was popularized by artists such as Chuck Berry, Bo Diddley, Little Richard, and Jimi Hendrix;

Whereas rap, arguably the most complex and influential form of hip-hop culture, combines blues, jazz, and soul and elements of the African-American musical tradition with Caribbean calypso, dub, and dance hall reggae;

Whereas the development and popularity of old-style rap combined confident beats with wordplay and storytelling, highlighting the struggle of African-American youth growing up in underresourced neighborhoods;

Whereas contemporary rhythm and blues, which originated in the late 1970s and combines elements of pop, rhythm and blues, soul, funk, hip hop, gospel, and electronic dance music, was popularized by artists such as Whitney Houston and Aaliyah;

Whereas Prince Rogers Nelson, who was known for electric performances and a wide vocal range, pioneered music that integrated a wide variety of styles, including funk, rock, contemporary rhythm and blues, new wave, soul, psychedelia, and pop;

Whereas a recent study by the Department of Education found that only 28 percent of

African-American students receive any kind of arts education;

Whereas African-American students scored the lowest of all ethnicities in the most recent National Assessment for Educational Progress arts assessment;

Whereas students who are eligible for the school lunch program established under the Richard B. Russell National School Lunch Act (42 U.S.C. 1751 et seq.) have significantly lower scores on the music portion of the National Assessment for Educational Progress arts assessment than students who are ineligible for that program, which suggests that students in low-income families are disadvantaged in the subject of music;

Whereas a recent study found that—

(1) nearly ¾ of music ensemble students were White and middle class, and only 15 percent of those students were African-American; and

(2) only 7 percent of music teacher licensure candidates were African American; and

Whereas students of color face many barriers to accessing music education and training, especially students in large urban public schools; Now, therefore, be it

Resolved, That the Senate—

(1) recognizes—

(A) the contributions of African Americans to the musical heritage of the United States;

(B) the wide array of talented and popular African-American musical artists, composers, songwriters, and musicians who are underrecognized for contributions to music;

(C) the achievements, talent, and hard work of African-American pioneer artists and the obstacles that those artists overcame to gain recognition;

(D) the need for African-American students to have greater access to, and participation in, music education in schools across the United States; and

(E) Black History Month and African-American Music Appreciation Month as an important time—

(i) to celebrate the impact of the African-American musical heritage on the musical heritage of the United States; and

(ii) to encourage greater access to music education so that the next generation may continue to greatly contribute to the musical heritage of the United States; and

(2) designates June 2021 as “African-American Music Appreciation Month”.

SENATE RESOLUTION 306—TO AUTHORIZE REPRESENTATION BY THE SENATE LEGAL COUNSEL IN THE CASE OF JENNIFER GRAPPELL V. ALBERTO M. CARVALHO, ET AL

Mr. SCHUMER (for himself and Mr. MCCONNELL) submitted the following resolution; which was considered and agreed to:

S. RES. 306

Whereas, Senator Marco Rubio has been named as a defendant in the case of *Jennifer Grappell v. Alberto M. Carvalho, et al.*, Case No. 21-cv-22016, currently pending in the United States District Court for the Southern District of Florida;

Whereas, pursuant to sections 703(a) and 704(a)(1) of the Ethics in Government Act of 1978, 2 U.S.C. §§288b(a) and 288c(a)(1), the Senate may direct its counsel to defend Members of the Senate in civil actions relating to their official responsibilities; Now therefore, be it

Resolved, That the Senate Legal Counsel is authorized to represent Senator Rubio in the case of *Jennifer Grappell v. Alberto M. Carvalho, et al.*

Mr. SCHUMER. Mr. President, on behalf of myself and the distinguished Republican leader, Mr. McCONNELL, I send to the desk a resolution authorizing representation by the Senate Legal Counsel and ask for its immediate consideration.

Mr. President, this resolution concerns a lawsuit filed in Federal court in Florida that names a range of local, State, and Federal defendants, including Senator RUBIO. Plaintiff's sole allegation against Senator RUBIO is that he did not respond to plaintiff's request to introduce legislation that plaintiff urges him to present to Congress. Plaintiff's claims against the Senator based on this allegation are subject to dismissal on jurisdictional grounds and for failure to state a claim. This resolution would authorize the Senate Legal Counsel to represent Senator RUBIO in order to seek dismissal of the claims against him.

AUTHORITY FOR COMMITTEES TO MEET

Mrs. GILLIBRAND. Mr. President, I have 8 requests for committees to meet during today's session of the Senate.

They have the approval of the Majority and Minority leaders.

Pursuant to rule XXVI, paragraph 5(a), of the Standing Rules of the Senate, the following committees are authorized to meet during today's session of the Senate:

COMMITTEE ON AGRICULTURE, NUTRITION, AND FORESTRY

The Committee on Agriculture, Nutrition, and Forestry is authorized to meet during the session of the Senate on Thursday, July 15, 2021, at 9:30 a.m., to conduct a hearing on nominations.

COMMITTEE ON BANKING, HOUSING, AND URBAN AFFAIRS

The Committee on Banking, Housing, and Urban Affairs is authorized to meet during the session of the Senate on Thursday, July 15, 2021, at 9:30 a.m., to conduct a hearing.

COMMITTEE ON COMMERCE, SCIENCE, AND TRANSPORTATION

The Committee on Commerce, Science, and Transportation is authorized to meet during the session of the Senate on Thursday, July 15, 2021, at 10:30 a.m., to conduct a hearing.

COMMITTEE ON HEALTH, EDUCATION, LABOR, AND PENSIONS

The Committee on Health, Education, Labor, and Pensions is authorized to meet during the session of the Senate on Thursday, July 15, 2021, at 10 a.m., to conduct a hearing on nominations.

COMMITTEE ON HOMELAND SECURITY AND GOVERNMENTAL AFFAIRS

The Committee on Homeland Security and Governmental Affairs is authorized to meet during the session of the Senate on Thursday, July 15, 2021, at 10:15 a.m., to conduct a hearing.

COMMITTEE ON THE JUDICIARY

The Committee on the Judiciary is authorized to meet during the session

of the Senate on Thursday, July 15, 2021, at 9 a.m., to conduct a hearing on executive business.

COMMITTEE ON SMALL BUSINESS AND ENTREPRENEURSHIP

The Committee on Small Business and Entrepreneurship is authorized to meet during the session of the Senate on Thursday, July 15, 2021, at start of the first vote, to conduct a hearing on nominations.

SPECIAL COMMITTEE ON AGING

The Special Committee on Aging is authorized to meet during the session of the Senate on Thursday, July 15, 2021, at start of the first vote, to conduct a hearing.

APPOINTMENTS

The PRESIDING OFFICER. The Chair, on behalf of the Vice President, pursuant to 14 U.S.C. 194(a), as amended by Public Law 101-595, and upon the recommendation of the Democratic Leader, appoints the following Senators to the Board of Visitors of the U.S. Coast Guard Academy: The Senator from Washington (Ms. CANTWELL), Committee on Commerce, Science, and Transportation; and The Senator from Connecticut (Mr. BLUMENTHAL), At Large.

NATIONAL CYBERSECURITY PREPAREDNESS CONSORTIUM ACT OF 2021

Ms. CORTEZ MASTO. Mr. President, I ask unanimous consent that the Senate proceed to the immediate consideration of Calendar No. 73, S. 658.

The PRESIDING OFFICER. Without objection, it is so ordered.

The clerk will report the bill by title. The senior assistant legislative clerk read as follows:

A bill (S. 658) to authorize the Secretary of Homeland Security to work with cybersecurity consortia for training, and for other purposes.

There being no objection, the Senate proceeded to consider the bill.

Ms. CORTEZ MASTO. I ask unanimous consent that the bill be considered read a third time and passed and that the motion to reconsider be considered made and laid upon the table.

The PRESIDING OFFICER. Without objection, it is so ordered.

The bill (S. 658) was ordered to be engrossed for a third reading, was read the third time, and passed as follows:

S. 658

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the "National Cybersecurity Preparedness Consortium Act of 2021".

SEC. 2. DEFINITIONS.

In this Act—

(1) the term "consortium" means a group primarily composed of nonprofit entities, including academic institutions, that develop, update, and deliver cybersecurity training in support of homeland security;

(2) the terms "cybersecurity risk" and "incident" have the meanings given those terms in section 2209(a) of the Homeland Security Act of 2002 (6 U.S.C. 659(a));

(3) the term "Department" means the Department of Homeland Security; and

(4) the term "Secretary" means the Secretary of Homeland Security.

SEC. 3. NATIONAL CYBERSECURITY PREPAREDNESS CONSORTIUM.

(a) IN GENERAL.—The Secretary may work with a consortium to support efforts to address cybersecurity risks and incidents.

(b) ASSISTANCE TO THE NCCIC.—The Secretary may work with a consortium to assist the national cybersecurity and communications integration center of the Department (established under section 2209 of the Homeland Security Act of 2002 (6 U.S.C. 659)) to—

(1) provide training to State and local first responders and officials specifically for preparing for and responding to cybersecurity risks and incidents, in accordance with applicable law;

(2) develop and update a curriculum utilizing existing programs and models in accordance with such section 2209, for State and local first responders and officials, related to cybersecurity risks and incidents;

(3) provide technical assistance services to build and sustain capabilities in support of preparedness for and response to cybersecurity risks and incidents, including threats of terrorism and acts of terrorism, in accordance with such section 2209;

(4) conduct cross-sector cybersecurity training and simulation exercises for entities, including State and local governments, critical infrastructure owners and operators, and private industry, to encourage community-wide coordination in defending against and responding to cybersecurity risks and incidents, in accordance with section 2210(c) of the Homeland Security Act of 2002 (6 U.S.C. 660(c));

(5) help States and communities develop cybersecurity information sharing programs, in accordance with section 2209 of the Homeland Security Act of 2002 (6 U.S.C. 659), for the dissemination of homeland security information related to cybersecurity risks and incidents; and

(6) help incorporate cybersecurity risk and incident prevention and response into existing State and local emergency plans, including continuity of operations plans.

(c) CONSIDERATIONS REGARDING SELECTION OF A CONSORTIUM.—In selecting a consortium with which to work under this Act, the Secretary shall take into consideration the following:

(1) Any prior experience conducting cybersecurity training and exercises for State and local entities.

(2) Geographic diversity of the members of any such consortium so as to cover different regions throughout the United States.

(d) METRICS.—If the Secretary works with a consortium under subsection (a), the Secretary shall measure the effectiveness of the activities undertaken by the consortium under this Act.

(e) OUTREACH.—The Secretary shall conduct outreach to universities and colleges, including historically Black colleges and universities, Hispanic-serving institutions, Tribal Colleges and Universities, and other minority-serving institutions, regarding opportunities to support efforts to address cybersecurity risks and incidents, by working with the Secretary under subsection (a).

SEC. 4. RULE OF CONSTRUCTION.

Nothing in this Act may be construed to authorize a consortium to control or direct any law enforcement agency in the exercise of the duties of the law enforcement agency.